

Planning

I can look at examples of writing, discussing its **layout, vocabulary** and **grammar** and use them to help plan my own writing.

I can choose how to note down my ideas, using research when necessary.

Reviewing and editing

I can discuss and evaluate my writing and make improvements.

I can use my **grammar** and **spelling** skills to check and **edit** my writing.

I can perform my own writing using appropriate **intonation, volume** and **movement**.

Drafting and writing

I can identify the **audience** and **purpose** of my writing and select the appropriate form for my writing. **A historical narrative.**

I can write an interesting **plot** in a narrative from beginning to end.

I can develop **setting** and **atmosphere** in detail. **Using descriptive vocabulary and varied sentences.**

I can develop **characters** in detail. **Through using dialogue or describing characters' reactions to events.** IF1

I can write detailed **free verse poetry** of increasing complexity, with specific **purpose**. **Narrative poems.**

I can select and use a range of **narrative** language features throughout my writing. **Using dialogue to advance the action.** IF2

I can select and use a range of **non-fiction** language features. **Generalisations: Many people argue...** IF2

I can select and use **organisational features** in fiction and non-fiction. **Balancing action, using bullet points.**

I can make links between **paragraphs**. **Use of appropriate connectives or repetition.** IF3

I can link **sentences in a paragraph**. **Using connectives, pronouns; linked points or arguments.** IF3

Grammar, vocabulary and punctuation

I can use **expanded noun phrases** to add detail to a piece of writing. IF6

I can use **precise** word choices. **The beetle scuttled.** IF6

I can use **adverbs** to show how likely something is to happen. **Surely, perhaps, possibly.** IF3 IF6

I can use **modal verbs** to show how likely something is to happen. **Should, may** IF4

I can use **figurative language** such as **metaphors, personification and repetition** for effect.

I can use **embedded clauses**. **Tom, although he was terrified, crept through the forest.** IF7 IF5

I can use **relative clauses** beginning with who, which, where, when, whose and that. **It's a fine day out that they will enjoy.** IF5

I can change the position of a **subordinate clause** in a sentence for effect. IF5

I can use the appropriate **tense** throughout a piece of writing, switching between **past** and **present** when necessary.

I can use the appropriate subject specific language in different text types. IF2

I can use **commas** accurately to separate **clauses** in **complex** sentences. IF5

I can use **inverted commas** and other punctuation to indicate **direct speech**. IF7 IF1

I can use **reported speech**.

Spelling

I can spell my key words.

IF8

I can spell **homophones**.

IF8

I can spell words using **prefixes** and **suffixes**.

IF8

I can use the first 3 letters of a word to check **spellings** and **meanings** in a **dictionary**.

I can use a **thesaurus**.

Presentation

I can write fluently and legibly with speed and a personal style.

IF9

