

Planning

I can look at examples of writing, discussing its **layout, vocabulary** and **grammar** and use them to help plan my own writing.

I can choose the quickest and easiest way to **research** and make notes using a selection of sources.

Reviewing and editing

I can discuss and evaluate my writing and make improvements.

I can use my **grammar** and **spelling** skills to check and **edit** my writing.

I can perform my own writing using appropriate **intonation, volume** and **movement**.

Drafting and writing

I can identify the **audience** and **purpose** for my writing and select the appropriate **genre** or mix of **genres**.

I can maintain more complex **plots** with a series of events, and use dialogue to advance action. **Flashback stories etc.**

I can develop **settings** and **atmosphere** in detail. **Through effective word choice and varied sentence length etc.** IF1

I can experiment with and write a range of more sophisticated **poetry**. **Narrative poems, sonnets, odes.**

I can select and control a range of **narrative** language features to write an effective story. **Using language to control time and pace**

I can select and control the use of **non-fiction** language features. **Rhetorical questions; passive voice.** IF2

I can select and control the use of organisational features in **fiction** and **non-fiction**. **Developing some paragraphs in more detail ; deciding on the most effective order of points in an argument.**

I can make links in and between **paragraphs**. IF3

Grammar, vocabulary and punctuation

I can use **expanded noun phrases** to add detail to a piece of writing. IF6

I can use ambitious vocabulary precisely to give additional detail, create impact and make something clearer. IF6

I can use the **passive voice**. **The city was demolished by bombs. The people were scared by the outcome.** IF4

I can use **figurative language** such as **extended metaphors, detailed personification** and **colloquialisms**.

I can use a range of sentence structures, including sentences with **multiple clauses**. IF5 IF3

I can vary sentence structure and length to add detail and create specific effects to engage the reader. IF5

I can use the appropriate verb tense to show time and cause in my writing, using the **perfect tense of verbs**.

I can use formal structures in speech and writing. **Including the subjunctive. Doctors suggest that people exercise regularly.** IF2

I can use **semi-colons** to separate clauses accurately. IF7

I can use **dashes** to separate clauses accurately. IF7

I can use a **colon** to introduce a list and **semi-colons** within a list. IF7

I can use **inverted commas** and other punctuation for **direct speech, reported speech** and **quotations**. IF7 IF1

I can use **hyphens** to avoid confusion. **Man-eating shark or man eating shark .** IF7

I can punctuate using **bullet points** consistently.

Spelling

I can spell **homophones**.

IF8

I can spell my key words.

IF8

I can spell words using **prefixes** and **suffixes**.

IF8

I can use the first 4 letters of a word to check spellings and meanings in a **dictionary**.

I can use a **thesaurus**.

Presentation

I can write fluently and legibly with speed and a personal style.

IF9

